Sharné van Ryneveld

www.sharnevanryneveld.com sharnevr@yahoo.com (217) 778-9107

Directing			
The Syringa Tree	KCPA, IL	Director: Sharne' van Ryneveld	2018
Directing Scenes: The Pillowman	The Armory Theatre, UIUC	Director: Sharne' van Ryneveld	2018
Assitant Director			
Flying Tigers Flying Away	York Theatre, NY	Director: Xi Zhang	2018
Costume Design			
When We Went Electronic	Tank Theatre, NY	Director: Meghan Finn	2018
Flying Tigers Flying Away	York Theatre, NY	Director: Xi Zhang	2018
She Loves Me	Lyric Theatre @Illinois	Director: Sarah Wigley	2018
A Well	The Armory Theatre, UIUC	Director: Tianshu Zhao	2017
Hansel and Gretel	Lyric Theatre @Illinois	Director: Tom Mitchell	2017
Romeo and Juliet	Illinois Theatre	Director: Bob Anderson	2017
The Cage	The Armory Theatre, UIUC	Director: Tianshu Zhao	2017
The Coronation of Poppea	Lyric Theatre @Illinois	Director: Madeline Sayet	2016
Apprentice Scenes :Tannhäuser	Santa Fe Opera, NM	Director: Matthew Ozawa	2016
I love you, You're Perfect, Now Change	Parkland Collage, IL	Director: Kyle Thomas	2016
Baldwin/Now	Dance at Illinois	Director: Ping Chong	2016
Assistant Costume Designer			
Kiss Me Kate	Lyric Theatre @Illinois	Designer: Olga Maslova	2016
1984	Illinois Theatre	Designer: Paul Kim	2015
Mike Masote's Dream	National Arts Theatre, South Africa	Designer: Sanne Oostervink	2015
Stitcher			
Drama, Opera and Dance	The Juilliard School, NY	Supervisor: Nicola Gardiner	2018
Candide	Santa Fe Opera, NM	Tailor: Sarah Lankenau	2018
Ariadne Auf Naxos	Santa Fe Opera, NM	Tailor: Sarah Lankenau	2018
The Golden Cockerel	Santa Fe Opera, NM	Tailor: Jerome Schram	2017
The Revolution of Steve Jobs	Santa Fe Opera, NM	Tailor: Jerome Schram	2017
Cappriccio Assistant Hair and Make up	Santa Fe Opera, NM	Draper: Lara Berich	2016
Opera, Theatre, Dance and Kabuki	University of Illinois at Urbana-Champ	paign UIUC	2016-2018
Management	Criticisticy of filmions are orbatic criaming	54,61,6166	2010 2010
Head Designer for Kristall Mantwa	South Africa		2010-2015
Lecturer			
Fashion Design Studies III	Central University of Technology, Sou	ith Africa	2013-2015
Awards	,		
Shozo Sato Award for Excellence in Perfo	omance		2018
Katherine M Mayer Apprentice award of the 2016 Santa Fe Opera season			2016
Education	·		
MFA Costume Design, University of Illino	ois at Urbana-Champaign,UIUC		2018
BFA Fashion Design, Cape Peninsula University of Technology, South Africa			2009
NDIP, Central University of Technology, S	South Africa		2008
References			
Tom Mitchell	Olga Maslova	Kim Buetzow	
Prof. of Acting and Theater Studies	Asst. Prof. of Costume Design	Costume Workroom Supervisor	
UIUC at Urbana Champaign	UIUC at Urbana Champaign	The Santa Fe Opera	
(217) 333-2371	(631) 579-9559	(505) 946-2411	
tomitche@illinois.edu	maslova@illinois.edu	kbuetzow@santafeopera.org	
	as.s.acioisicaa		